

# **FOCUS 2017**

## **August 22-September 16**

**Bowling Green State University - Dorothy Uber Bryan Gallery**

- Judging Drop      Friday, May 19 from 3-5pm and Saturday May 20 from 8-9:30am  
Whitmer High School - 5601 Clegg Dr. ,Toledo (enter off Alexis  
Rd.)
- Judging              Saturday May 20 from 10am-3pm (No teachers before 3 please)
- Pickup Work        Saturday May 20 from 3:00 until 4:00 - all work must be picked up  
at this time.
- Show Drop          Sunday, August 13 from Noon until 2pm and  
Monday, August 14 from 3:00 until 5:00pm @ BGSU Dorothy Uber  
Bryan Gallery

### **Awards Night/Opening Reception - SUNDAY, AUGUST 27**

**Awards - 4pm - Reception from 5:00 until 6pm**

**Dorothy Uber Bryan Gallery - BGSU**

- Pickup              Saturday, September 23rd - time tba as it will run in conjunction  
with a teacher workshop provided by BGSU. More information to  
follow!
- Eligibility          Any student in grades 9-12 residing within Northwest Ohio and  
Southeast Michigan. Students may submit up to five pieces.
- Entry Fee          \$2.00 per piece
- Originality        Entries must have been created in a high school art course under  
the direction of an art teacher. The only exception is a  
homeschooled student who should cite their teacher where works  
were created. All entries **MUST** be original, and not copied from  
published sources. Work from previous FOCUS entry attempts or  
previous FOCUS shows are **NOT** eligible for re entry.

Judges	There will be a panel of current instructors from local colleges and universities as well as retired art educators familiar with the process.
Liability	Bowling Green State University, Washington Local Schools, and all assisting personnel cannot be held responsible for loss, damage, or breakage of artwork submitted.
Entry Procedure	Establish an account at <a href="http://www.focusshow.org">www.focusshow.org</a> and follow prompts for entering artwork. Please be sure to use a valid email account in your registration! Print tags for all artwork and be sure to place on the back of 2D work and on the bottom of 3D work. <b>Be sure to include student emails this year! It will be our primary method for contacting them with important information.</b>

## **CATEGORIES AND DESCRIPTIONS**

**2-Dimensional Design** - Works that are design centered, and NOT drawings, paintings, portraits, still-lifes, etc.

**Ceramics/Glass** - Functional or decorative artwork made of clay and glass.

**Commercial Art** - Works with a practical, commercial application, including, but not limited to: logos, icons, characters, mascots, music or movie covers, letterhead, advertising campaigns, etc.

**Cyber Art/Computer Graphics** - Software-generated works created with technology. Digital photography is NOT included in this category.

**Film Photography** - Traditional Photography requiring the use of film and chemical processing to develop the image and print.

**Digital Photography** - Any photograph produced by a digital camera.

**Drawing** - Any artwork created using pencil, ink, charcoal, crayon, scratchboard, or a recognized rendering medium. Any work using a combination of drawing mediums should be placed in mixed media.

**Fibers** - An item made with the principle medium of a textile such as silk, yarn, or other alternative material.

**Jewelry/Enameling** - Wearable art or adornment created in any medium.

**Mixed Media** - Works incorporating two or more distinct and different media.

**Motion Arts** - Animation or any other short form similar work. To be submitted on flash drive

**Painting** - Artwork created in any recognized painting medium. Multiple painting mediums can be used in one piece.

**Printmaking** - Any artwork made by creating a reproducible image.

**Sculpture** - Non-Functional 3-D art modeled, carved, cast, constructed, or assembled of any material.